

1. Flute

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

Jazz Waltz (swing) **7** *Kolding only*

13 *mf*

20 **A1-2** Only play when no singers **6** *mf*

32

41 1. 2. Play

50 **B** *p* **3** *mp*

58 **2**

68 **C** *p*

77

85 **D** **7** *mp*

99 **E** *p* **3** *f*

1.Flute

E rep

Danseuse

110 **5** *even 8's* *mf* *Kolding only* *swing* *mf*

121

128 *Play* *even 8's*

136 *swing* **7** **A2 rep** *f*

151 **7** **B rep** *p* *3* *3* *3* *mp*

165

174 **C rep** *mp*

183 **Coda**

192 *mp* *mp* *even 8's* **3** *rit.*

202 *A tempo swing* *Tpt.* **3** **2** *molto rit..* *Freely* *mf* *f*

2. Flute

Dansevisse

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JazzWaltz (swing) **7** *Kolding only*

mf

A1-2 Only play when no singers

mf

6

1. 2. Play

B

p *mp*

3

2

p

C

D

7

mp

E

p *f*

3 **5**

110 **5** *even 8's* *mf* **E rep** *Kolding only* *swing* *mf*

121

128 *Play* *even 8's*

136 *swing* **8** **A2 rep** *f*

152 **7** **B rep** *p* *3* *3* *3* *mp*

166

175 **C rep** *mp*

185 **Coda** *mp*

194 *mp* *even 8's* **3** *rit.*

A tempo *swing* *mp* **3** **2** *molto rit.* *Freely* *mf*

203 Tpt.

Oboe

Dansevisse

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Volmer Sørensen

JazzWaltz (*swing*) 7 *Kolding only*

f

13

20 6 Only play when no singers A1-2

mf

32

41 1. 2. Play

50 B 3 *p* < *mp*

59 2 *p*

69 C

78 D 7

92 *mp*

100 E 3 5 *p* *f*

110 **5** *even 8's* **E rep** *Kolding only* *swing*
mf *mf*

121

128 *Play* *even 8's*
mf

136 *swing* **8** **A2 rep**
f

152 **7** **3** **B rep**
p *mp*

166

175 **C rep**
mp

185 **Coda**
mp

194 *even 8's* **3** *rit.*
mp

203 **Tpt.** **A tempo** *swing* **3** **2** *molto rit.* **Freely**
mf

Clarinet in E \flat

Dansevisse

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Jazz Waltz (*swing*)

mf *Kolding only*
mf

10

17

A1-2
Only play when no singers

24 **6** *mf*

38 **1.**

47 **2.** *p* **3** *mp* **B**

54

63 **2** *p* **C**

73

82 **D** **7** *mp*

95 *p* **3** **E**

102 **13** *even 8's* *mf* *Kolding only* *swing* *mf*

Musical staff 102-120. Starts with a measure rest of 13 measures. The key signature has three sharps (F#, C#, G#). The tempo is 'swing'. Dynamics include *mf* and *mf*. The section is labeled 'Kolding only' and 'even 8's'.

121

Musical staff 121-127. Continuation of the previous staff with various eighth and sixteenth note patterns.

128 *Play* *even 8's*

Musical staff 128-135. Features a 'Play' instruction and 'even 8's' tempo. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.

136 *Play* *swing* *mf* *A2 rep* *mp*

Musical staff 136-146. Starts with a measure rest. Includes 'Play swing' instruction, 'A2 rep' section, and dynamics *mf* and *mp*.

147

Musical staff 147-155. Continuation of the previous staff with eighth and sixteenth note patterns.

156 *p* *mp* *B rep*

Musical staff 156-163. Features triplets and dynamics *p* and *mp*. The section is labeled 'B rep'.

164

Musical staff 164-172. Continuation of the previous staff with eighth and sixteenth note patterns.

173 *mp* *C rep*

Musical staff 173-181. Features a 'C rep' section and dynamic *mp*.

182

Musical staff 182-190. Continuation of the previous staff with eighth and sixteenth note patterns.

191 *Coda* *mp* *mp* *even 8's* *3* *rit.*

Musical staff 191-201. Labeled 'Coda'. Includes dynamics *mp* and *mp*, 'even 8's' tempo, a triplet of whole notes, and a 'rit.' instruction.

202 *Tpt.* *3* *2* *molto rit..* *Freely* *mf*

Musical staff 202-208. Labeled 'Tpt.'. Includes dynamics *mf*, 'molto rit..' instruction, and 'Freely' tempo. Features a triplet of eighth notes and a half note.

1. Clarinet in B \flat

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

Jazz Waltz (swing) *Kolding only*

mf *f* *mp* *mp* *p* *mp* *p* *mp* *p*

10 17 24 36 47 55 64 74 83 96

A1-2 **B** **C** **D** **E**

2 3 3 3 3 5 6

Play

2. Clarinet in B \flat

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing) *Kolding only*

mf *mf* *mp* *mp* *p* *mp* *p* *mp* *p* *f*

10 17 24 36 47 55 64 74 83 98

A1-2 B C D E

Play

2 110 *even 8's* 2. Clarinet in B \flat *Kolding only swing* **E rep** Dansevise

121

128 *Play* *even 8's*

136 *Play swing* **A2 rep**

147

156 **B rep**

164

173 **C rep**

182

191 **Coda** *even 8's* **3** *rit.*

203 **A tempo swing** Tpt. *molto rit.* **Freely**

3 Clarinet in B \flat

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

Kolding only

mf

mf

10

17

Play

mp

24

A1-2

mp

36

1.

47

2.

p

mp

56

65

2

p

C

75

84

D

7

mp

97

E

13

p

E rep

115 *even 8's*

Kolding only swing

Musical staff 115-121. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* dynamic. It features eighth notes and quarter notes, with some slurs and accents. A repeat sign is present at the end of the staff.

Musical staff 122-128. Continuation of the previous staff, featuring eighth notes and quarter notes with various slurs and accents.

Musical staff 129-136. Starts with a treble clef and a key signature of two sharps (F# and C#). The music is marked *Play even 8's*. It features eighth notes and quarter notes with slurs and accents.

Musical staff 137-146. Starts with a treble clef and a key signature of two sharps. The music is marked *swing* and *mf*. It features eighth notes and quarter notes with slurs and accents. A repeat sign is present at the end of the staff.

Musical staff 147-155. Continuation of the previous staff, featuring eighth notes and quarter notes with slurs and accents.

Musical staff 156-163. Starts with a treble clef and a key signature of two sharps. The music is marked *Only play when no singers* and *Play*. It features eighth notes and quarter notes with slurs and accents. A repeat sign is present at the end of the staff.

Musical staff 164-172. Continuation of the previous staff, featuring eighth notes and quarter notes with slurs and accents.

Musical staff 173-181. Starts with a treble clef and a key signature of two sharps. The music is marked *mp*. It features eighth notes and quarter notes with slurs and accents. A repeat sign is present at the end of the staff.

Musical staff 182-190. Continuation of the previous staff, featuring eighth notes and quarter notes with slurs and accents.

Musical staff 191-203. Starts with a treble clef and a key signature of two sharps. The music is marked **Coda** and *even 8's*. It features eighth notes and quarter notes with slurs and accents. A repeat sign is present at the end of the staff.

Musical staff 204-212. Starts with a treble clef and a key signature of two sharps. The music is marked *molto rit.* and *Freely*. It features eighth notes and quarter notes with slurs and accents.

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing) *Kolding only*

10

17 *Play*

24 **A1-2** *mp*

36 1.

47 2. **B** *p mp mp*

57

66 **C** 2 **D** 15 **E** 7 *mp*

94 **E** 14

E rep

115 *even 8's*

Kolding only *swing*

Musical staff 115-121. Key signature: three sharps (F#, C#, G#). The staff begins with a treble clef and a common time signature. It contains several measures of music with dynamic markings of *mf*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are rests and phrasing slurs throughout the staff.

122

Musical staff 122-128. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. It includes various note values and rests.

129

Musical staff 129-136. The text *Play* and *even 8's* is placed above the staff. The music consists of eighth notes and quarter notes with dynamic markings of *mf* and *mp*.

137

Play *swing*

A2 rep

Musical staff 137-147. This staff features a series of half notes and quarter notes. Dynamic markings include *mf* and *mp*. There are rests and phrasing slurs.

148

Musical staff 148-156. Continuation of the previous staff with similar rhythmic and dynamic elements.

157

Only play when no singers

Play

B rep

Musical staff 157-164. This staff includes triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *mf*, *p*, and *mp*.

165

Musical staff 165-173. Continuation of the previous staff with similar rhythmic patterns.

174

C rep

8

6

Coda

6

even 8's

3

rit.

Musical staff 174-200. This staff contains rests and bar lines, indicating a section of music that is not written out for the instrument.

A tempo *swing*

201

Tpt.

Musical staff 201-206. This staff begins with a treble clef and contains notes with dynamic markings of *mp*. It includes phrasing slurs and accents.

207

molto rit.

Freely

Musical staff 207-213. This staff contains notes with dynamic markings of *mp* and includes phrasing slurs.

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

Jazz Waltz (*swing*)

mf

mf

10

19

mp

dim.

29

A1-2

p

39

1.

2.

48

B

mp

58

67

C

15

D

7

mp

94

E

103

112

even 8's

B \flat

E rep *swing*

13

132 *even 8's* *swing*

f *mf* *mf*

Detailed description: This staff contains measures 132 to 141. It begins with a double bar line and a whole rest. The first two measures are marked with dynamics *f* and *mf* respectively. The remaining measures are marked *mf*. The tempo is indicated as *swing*. The key signature has two sharps (F# and C#).

142 **A2 rep**

p

Detailed description: This staff contains measures 142 to 150. It is marked **A2 rep**. The dynamics are marked *p*. The tempo is *swing*. The key signature has two sharps.

151 **B rep**

mp

Detailed description: This staff contains measures 151 to 161. It is marked **B rep**. The dynamics are marked *mp*. A triplet of eighth notes is indicated with a '3' above the notes. The tempo is *swing*. The key signature has two sharps.

162

Detailed description: This staff contains measures 162 to 170. The tempo is *swing*. The key signature has two sharps.

171 **C rep**

mf

Detailed description: This staff contains measures 171 to 179. It is marked **C rep**. The dynamics are marked *mf*. The tempo is *swing*. The key signature has two sharps.

180

Detailed description: This staff contains measures 180 to 188. The tempo is *swing*. The key signature has two sharps.

189 **Coda** *even 8's*

mp *mf*

Detailed description: This staff contains measures 189 to 198. It is marked **Coda**. The dynamics are marked *mp* and *mf*. The tempo is *even 8's*. The key signature has two sharps.

199 *rit.* **A tempo swing**

mp

Detailed description: This staff contains measures 199 to 205. It begins with a *rit.* (ritardando) marking. The tempo then changes to **A tempo swing**. The dynamics are marked *mp*. The key signature has two sharps.

206 *molto rit.* **Freely**

Detailed description: This staff contains measures 206 to 214. It begins with a *molto rit.* (molto ritardando) marking. The tempo then changes to **Freely**. The key signature has two sharps.

Bassoon

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing)

Musical notation for measures 1-9. Bass clef, 3/4 time signature. Dynamics: *mf*. Accents (>) are placed over the first notes of measures 1, 3, 5, and 7. Slurs are under the notes in measures 2, 4, 6, and 8.

10

Musical notation for measures 10-18. Bass clef, 3/4 time signature. Slurs are under the notes in measures 10, 12, 14, and 16.

19

Musical notation for measures 19-28. Bass clef, 3/4 time signature. Dynamics: *mp* (measures 25-26), *dim.* (measures 27-28). Slurs are under the notes in measures 25, 27, and 28.

29

Musical notation for measures 29-38. Bass clef, 3/4 time signature. Dynamics: *p*. A first ending bracket labeled "A1-2" spans measures 31-38. Slurs are under the notes in measures 29, 31, 33, 35, and 37.

39

Musical notation for measures 39-47. Bass clef, 3/4 time signature. First and second ending brackets labeled "1." and "2." span measures 41-47. Slurs are under the notes in measures 39, 41, 43, 45, and 47.

48

Musical notation for measures 48-58. Bass clef, 3/4 time signature. Dynamics: *mp*. A first ending bracket labeled "2" spans measures 48-50. A section marker "B" is placed above measure 50. Slurs are under the notes in measures 50, 52, 54, 56, and 58.

59

Musical notation for measures 59-67. Bass clef, 3/4 time signature. Slurs are under the notes in measures 59, 61, 63, 65, and 67.

68

Musical notation for measures 68-76. Bass clef, 3/4 time signature. Dynamics: *p*. A section marker "C" is placed above measure 68. Slurs are under the notes in measures 68, 70, 72, 74, and 76.

77

Musical notation for measures 77-85. Bass clef, 3/4 time signature. A section marker "D" is placed above measure 85. Slurs are under the notes in measures 77, 79, 81, 83, and 85.

86

Musical notation for measures 86-94. Bass clef, 3/4 time signature. Slurs are under the notes in measures 86, 88, 90, 92, and 94.

95

Musical notation for measures 95-104. Bass clef, 3/4 time signature. Dynamics: *p*. A section marker "E" is placed above measure 97. Slurs are under the notes in measures 95, 97, 99, 101, and 103.

115 even 8's

A7

E rep swing
Kolding only

123

130

even 8's

Play

swing

138

A2 rep

147

156

Only play when no singers

B rep

Play

165

174

C rep

184

Coda

194

even 8's

rit.

A tempo swing

203 Tpt.

molto rit.

Freely

Contrabassoon

Dansevise

Arranger Arne Dich 2013
JazzWaltz (*swing*)

Otto Francker &
Volmer Sørensen

mf

10

19

mp dim. p

29

A1-2
p

38

1.

47

2
mp

57

66

p

75

84

D
p

93

E
p

Musical staff 102-111: Bass clef, key signature of one flat. Measures 102-111. Notes: 102 (G2), 103 (F2), 104 (E2), 105 (D2), 106 (C2), 107 (B1), 108 (A1), 109 (G1), 110 (F1), 111 (E1).

Musical staff 112-131: Bass clef, key signature of one flat. Measures 112-131. Notes: 112 (D2), 113 (C2), 114 (B1), 115 (A1), 116 (G1), 117 (F1), 118 (E1), 119 (D2), 120 (C2), 121 (B1), 122 (A1), 123 (G1), 124 (F1), 125 (E1), 126 (D2), 127 (C2), 128 (B1), 129 (A1), 130 (G1), 131 (F1). Includes annotation "E rep" and "swing".

Musical staff 132-141: Bass clef, key signature of one flat. Measures 132-141. Notes: 132 (D2), 133 (C2), 134 (B1), 135 (A1), 136 (G1), 137 (F1), 138 (E1), 139 (D2), 140 (C2), 141 (B1). Includes annotations "even 8's", "Play", and "mf".

Musical staff 142-151: Bass clef, key signature of one flat. Measures 142-151. Notes: 142 (D2), 143 (C2), 144 (B1), 145 (A1), 146 (G1), 147 (F1), 148 (E1), 149 (D2), 150 (C2), 151 (B1). Includes annotation "A2 rep" and "p".

Musical staff 152-161: Bass clef, key signature of one flat. Measures 152-161. Notes: 152 (D2), 153 (C2), 154 (B1), 155 (A1), 156 (G1), 157 (F1), 158 (E1), 159 (D2), 160 (C2), 161 (B1).

Musical staff 162-168: Bass clef, key signature of one flat. Measures 162-168. Notes: 162 (D2), 163 (C2), 164 (B1), 165 (A1), 166 (G1), 167 (F1), 168 (E1). Includes annotation "B rep" and "mp".

Musical staff 169-177: Bass clef, key signature of one flat. Measures 169-177. Notes: 169 (D2), 170 (C2), 171 (B1), 172 (A1), 173 (G1), 174 (F1), 175 (E1), 176 (D2), 177 (C2). Includes annotation "C rep" and "mp".

Musical staff 178-186: Bass clef, key signature of one flat. Measures 178-186. Notes: 178 (D2), 179 (C2), 180 (B1), 181 (A1), 182 (G1), 183 (F1), 184 (E1), 185 (D2), 186 (C2).

Musical staff 187-196: Bass clef, key signature of one flat. Measures 187-196. Notes: 187 (D2), 188 (C2), 189 (B1), 190 (A1), 191 (G1), 192 (F1), 193 (E1), 194 (D2), 195 (C2), 196 (B1). Includes annotation "Coda" and "mp".

Musical staff 197-204: Bass clef, key signature of one flat. Measures 197-204. Notes: 197 (D2), 198 (C2), 199 (B1), 200 (A1), 201 (G1), 202 (F1), 203 (E1), 204 (D2). Includes annotations "even 8's", "rit.", "A tempo swing", and "mp".

Musical staff 205-214: Bass clef, key signature of one flat. Measures 205-214. Notes: 205 (D2), 206 (C2), 207 (B1), 208 (A1), 209 (G1), 210 (F1), 211 (E1), 212 (D2), 213 (C2), 214 (B1). Includes annotations "molto rit." and "Freely".

1. Alto Saxophone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

Jazz Waltz (*swing*)

Kolding only

mf

Play

mp

dim.

p

A1-2

2

7

p

1.

2.

p

B

14

mf

C

8

p

D

8

100 **E**
p **3** *mf*

108 *mf* *even 8's* **2**

118 *Kolding only* **E rep** *swing*
p *mf*

124

131 *Play* *even 8's* *swing*
mf

141 **A2 rep**
p

151

161 **B rep** **14** **C rep** **14** **Coda** *Only play when no singers*
mf *mp*

194 *even 8's* **3** *rit.*

203 **A tempo swing** *Tpt.* **3** **2** *molto rit.* **Freely Play**
mp *f*

2. Alto Saxophone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

Jazz Waltz (swing)

The score is written for Alto Saxophone in G major, 3/4 time, with a swing feel. It consists of eight lines of music. Line 1 (measures 1-9) starts with a rest, then a melodic line with a *mf* dynamic and a slur. A double bar line with repeat dots is followed by a *mf* dynamic. The word "Kolding only" is written above the staff. Line 2 (measures 10-16) continues the melodic line. Line 3 (measures 17-23) features a more rhythmic pattern with a *mp* dynamic and the word "Play" above the staff. Line 4 (measures 24-33) includes a *dim.* dynamic, a *p* dynamic, and a section with a bracket and the label "A1-2" containing two measures. Line 5 (measures 34-39) has a *p* dynamic and a section with a bracket and labels "1." and "2." containing two measures. Line 6 (measures 40-47) contains a 14-measure section with a *mf* dynamic and a bracket labeled "B". Line 7 (measures 48-55) contains an 8-measure section with a *p* dynamic and a bracket labeled "C". Line 8 (measures 56-63) contains an 8-measure section with a *p* dynamic and a bracket labeled "D".

100 **E**
p *mf* *mf*

110 *even 8's* **2** *Kolding only* *p*

119 **E rep** *swing* *mf*

125

132 *even 8's* *Play* *mf* *swing* *mf*

141 **A2 rep** *p*

151

160 **B rep** **14** **C rep** **8** **6** **Coda** *mf*

192 *Only play when no singers* *mp* *even 8's* **3** *rit.*

202 **A tempo swing** *Tpt.* **3** **2** *molto rit.. Freely* *Play* *mp*

1. Tenor Saxophone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing) *mf* *Kolding only* *mf*

10 *mf*

17 *Play* *mp*

24 *dim.* *p* **A1-2** *p*

40 *p* 1. 2.

48 **B** Hn.

56

63 *Play* *mf* **C** *8*

77 *p*

84 **D** *8*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes the tempo/style instruction 'JazzWaltz (swing)'. A 'Kolding only' section is indicated above the first staff. The score includes various dynamic markings such as *mf*, *mp*, *dim.*, and *p*. There are several repeat signs with first and second endings. Section markers A1-2, B, C, and D are placed above the staves. Bar numbers 10, 17, 24, 40, 48, 56, 63, 77, and 84 are indicated at the start of their respective staves. The piece concludes with an 8-measure rest in the final staff.

2 100 1. Tenor Saxophone Dansewise

p *mf* *mf*

110 *even 8's* *Kolding only* *p* *mf*

119 *swing* *mf*

125

132 *even 8's* *Play* *swing* *mf* *mf*

141 *A2 rep* *p*

151

161 *B rep* Hn.

168

175 *C rep* *Coda* *Only play when no singers* *mf* *mp*

195 *even 8's* *3* *rit.* *Tpt. A tempo swing*

204 *2* *molto rit.* *Freely Play* *mp*

2. Tenor Saxophone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing) *Kolding only*

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a *mp* dynamic and includes a *Kolding only* section. The second staff starts at measure 10. The third staff starts at measure 17 and includes a *Play* instruction and a *mp* dynamic. The fourth staff starts at measure 24 and features a *dim.* dynamic, a *p* dynamic, and a section labeled **A1-2** with first and second endings. The fifth staff starts at measure 40 and includes a *p* dynamic and first/second endings. The sixth staff starts at measure 48 and includes a section labeled **B** with a *Hn.* (Horn) instruction. The seventh staff starts at measure 56. The eighth staff starts at measure 63 and includes a *Play* instruction, a *mf* dynamic, and a section labeled **C** with an 8-measure rest. The ninth staff starts at measure 77 and includes a *p* dynamic. The final staff starts at measure 84 and includes a section labeled **D** with an 8-measure rest.

Baritone Saxophone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

Jazz Waltz (swing)

Musical staff 1-9: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with a *mf* dynamic marking. It contains eighth notes with accents and slurs, followed by a double bar line and a final *mf* dynamic marking.

Musical staff 10-18: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth notes with slurs and rests.

Musical staff 19-27: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth notes with slurs and rests. It includes a *mp* dynamic marking and a *dim.* (diminuendo) marking.

Musical staff 28-49: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth notes with slurs and rests. It includes a *p* dynamic marking and a first ending bracket labeled "A1-2" with a "2" and "12" measure count, followed by a second ending bracket labeled "1. 4" and "2.".

Musical staff 50-59: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth notes with slurs and rests. It includes a *mp* dynamic marking and a first ending bracket labeled "B".

Musical staff 60-67: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth notes with slurs and rests.

Musical staff 68-99: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth notes with slurs and rests. It includes first ending brackets labeled "C" and "D", each with a "15" measure count, and a *p* dynamic marking.

Musical staff 100-109: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth notes with slurs and rests. It includes a *mf* dynamic marking and a *mf* dynamic marking at the end.

Musical staff 110-118: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth notes with slurs and rests. It includes a *mf* dynamic marking, the instruction "even 8's", and a first ending bracket labeled "2".

118 *Kolding only* **E rep** *swing*
p *mf*

124

131 *even 8's* *Play* *swing*
mf *mf*

140 **A2 rep**
p

150 **3**

161 **B rep**
mp

170 **C rep**
mf *mp*

179

187 **Coda** **5** *even 8's*
mf

199 *rit.* **A tempo swing** *Tpt.*
mp

206 *molto rit.* **Freely**

Dansevisse

JazzWaltz (*swing*)

Paraphrase the melody

6

9 F#m7 B7 F#m7 B7

13 F#m7 B7 F#m B7

17 A F#m DΔ F#m

21 D7 C#7 F#m7 G

25 F#m7 G *As is!* F#m7 G F#m7

31 A1-2

38 4 1.

47 2. 2 2 B 18 C 16

85 D 16 E 14 even 8's 3 Solo, improvise! 3 3

E rep 119 Bm7 swing E7 A F#m D E7 A F#m

127 **G#m7(b5)** **C#7(b9)** **F#m** **F#m/E**

131 **Bm/D** **Bm** **G#m7(b5)** *even 8's*

137 *swing* **Bm/C#** *calm down* **C#7** *stop*

145 **A2 rep** **14**

159 **F#m** **Bm7** **E7** **A** **F#m** **B rep**

comment your friends if you have any

165 **D7** **F#m**

169 **D** **E7** **A** **F#m7**

173 **D7** **F#m7** *stop*

177 **C rep** **8** **6** **Coda** **6** *even 8's* **3**

200 **rit.** **A tempo swing** **mp**

207 **molto rit.** **Freely** **fp fp fp fp**

Dansevis

JazzWaltz (swing)

6 14 7

30 **A1-2**

Et sol-strejf i en vand-pyt et lil-le kind-kys af en vind og
sølv-fløjt fra en træ-top en svag tag-fat-lyd af en kat en

39 1.

si-vet, der nyn-ner at li-vet be-gyn-der sit spind i dit sind... Et
ris-len i bæk-ken, en hvis-len i hæk-ken der

47 2. **B**

si'r at det ik-ke mer'er nat... Dug-våd lig-ger en-gen, jom-fru Dag-gry

56

går til ro. Da-gen står Puk-kåd ud af sen-gen og går o-ver so-lens

65 **C** 3

bro... ah-ha ah-ha ah-ha ah-

76 **D** 8 7

ha Kom i-gen kom i-gen Hvor du

97 **E** 4

øn-sker det, dan-ser vi hen... alt kan der ske.

109

Kom, lad os dan-se lad os dan-se lad os

115 even 8's **E rep** swing even 8's

3 13 4

le...

7

Et sølv-fløjt fra en træ-top en svag tag-fat-lyd af en

151

kat en ris-len i bæk-ken, at det ik-ke mer'er nat...

B rep
161 **Begge**

Dug - våd lig-ger en - gen, jom-fru Dag - gry går til ro. Da-gen står

169

Puk - kåd ud af sen - gen og går o - ver so-lens bro... Og

177 **C rep**

os to? Ja, hvad med os to dig og mig? Jeg

185

dan - ser og dan - ser og Stand-ser og san - ser kun dig... hvor-for løb du dog din

191 **Coda** *even 8's* **3** *rit.*

vej? kom i - gen... kom i - gen...

202 *Tpt.* **A tempo swing** **2** *molto rit.. Freely*

El-ske-de ven.

Dansevis

Arranger Arne Dich 2013

Otto Francker &
Volmer SørensenJazzWaltz (*swing*)

31 **A1-2** 12 1. 4 2. 2 2 **B** 17

Og

69 **C**

os to_____ Hvad med os to?_____ Ja, hvad med os to_____ dig og mig?_____ Jeg

77

dan - ser og dan-ser og Stand-ser og san-ser kun dig... hvor-for løb du dog din vej?_____

84 **D**

Kom i - gen_ kom i - gen_ kom i - gen du min el-ske-de ven_

92 **E** 9

Kom, lad os dan - se_____ alt_____ kan der ske._____

109 *even 8's*

Kom,_____ lad os dan - se_____ lad os dan - se_____ lad os le..._____

116 **E rep** *swing* 3 13 *even 8's* 4 *swing* 8

145 **A2 rep**

mm - mm ah - ha en svag tag - fat - lyd af en kat

153

en hvis-len i hæk-ken der si'r at det ik-ke mer' er nat...

161 **B rep**

Dug - våd lig-ger en - gen, jom-fru Dag - gry går til ro. Da-gen står

169

Puk - kåd ud af sen - gen og går o - ver so-lens bro...

C rep

Hvad med os to? dig og mig? Jeg dan-ser og dan-ser og

187

Coda

Stand-ser og san-ser kun dig... hvor-for løb du dog din vej? kom i - gen... kom i -

195

*even 8's***rit.****A tempo swing**

gen... El - ske - de

204

molto rit.**Freely**

ven.

1. Trumpet & Cornet

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

Jazz Waltz (*swing*)

8

mf

16

mp

31 **A1-2**
1. x. tacet

mp

39

p

51 **B**

p

61

mf

75 Only play when no singers

mf

84 **D**

mf

101 **E**

mf

115 even 8's

mf

134 swing

mf

161 **B rep**

p

2

172 **C rep**

mp

4

184 **Coda**

p

6

197 *even 8's* **rit.** **A tempo swing** *mute*

mf

mp

205 **molto rit.** **Freely**

mf

mf

2. Trumpet & Cornet

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

8 *mf*

16 *mp* 8

31 **A1-2** 1.x. tacet *mp*

39 *p* 1. 4 2.

49 **B** 2 *p* 2

60 2 *mf*

69 **C** 6 Only play when no singers *mf*

83 **D** 5 Play *mf* 7

101 **E** *mf* 7 even 8's *mf*

116 **E rep** swing 13 *mf* even 8's

134 swing 8 **A2 rep** 16

161 **B rep**

p

2

172 **C rep**

mp

4

184 **Coda**

p

6

197 *even 8's*

mf

rit.

A tempo swing mute

mp

205

molto rit.

Freely

3. Trumpet & Cornet

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

8

mf

16

mp

8

31 **A1-2**
1.x. tacet
mp

39 *p*

1. 4 2.

49 **B**
p

2

60 *mf*

2

69 **C**
6 Only play when no singers
mf

83 **D**
5 Play 7
mf

101 **E**
mf 7 even 8's
mf

116 **E rep** swing
mf 13 even 8's
mf

135 *swing*
6 **A2 rep** 16

161 **B rep**

p

2

172 **C rep**

4

mp

184 **Coda**

6

p

197 *even 8's*

mf

8^{va}-----|

rit.

203 **Tpt. A tempo swing**

3

2

molto rit.

Freely

mute

mp

1.-2. Horn in F

Arranger Arne Dich 2013

Dansevisse

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

mp

9 14 7 Only play when no singers mp

35 1. p

45 2. B Play p

53

60

67 C p

74

83 D 6 mf p

97 E 8 mf

111 even 8's 3

119 **E rep** *swing* **13** *even 8's*
mf

137 *swing* **2** **A2 rep** **16**
mf

161 **B rep**
p

168

174 **C rep** **8** **5**
mf *p*

191 **Coda** *even 8's*
mp *mf*

199 *rit.* **A tempo swing** *Tpt.*
mp

205 *molto rit.* **Freely**
mp

1. Trombone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 with a *mp* dynamic and features a melodic line with slurs and accents. A crescendo hairpin leads to a *mf* dynamic at measure 11. The second staff continues the melody. The third staff includes dynamics *mp*, *dim.*, and *p*, and contains a first ending bracket labeled 'A1-2' with a repeat sign. The fourth staff has dynamics *p* and includes a first ending bracket labeled 'B'. The fifth staff includes a first ending bracket labeled 'C'. The sixth staff includes first ending brackets labeled 'D' and 'E'. The seventh staff includes the instruction 'even 8's' and a first ending bracket. The eighth staff includes 'swing', 'E rep', '13', 'mf', and 'swing' markings. The ninth staff includes 'A2 rep', '2', and 'mp' markings. The tenth staff ends with a first ending bracket labeled '3'.

161 **B rep** 3 *p* 4

174 *mp* **C rep**

182

189 **Coda** 6 *mf* *even 8's*

200 *rit.* *mp* **A tempo swing** *Tpt.*

206 *mp* *molto rit.* *Freely* *mp*

2. Trombone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

1. *mp* *mf*

11

20 *mp* *dim.* *p* 4 12 A1-2

43 1. 4 2. 2 2 B 3 *p*

58 4 3 C 16

85 D 9 E 8 *mp*

109 *mf* even 8's 3

E rep 119 *swing* 13 *even 8's* *mf*

137 *swing* *mf* 2

145 **A2 rep**

Musical staff for measures 145-152. The staff is in bass clef. The music consists of eighth notes with stems pointing up, alternating with rests. The dynamic marking *mp* is placed below the first measure.

153

Musical staff for measures 153-160. The staff is in bass clef. The music features eighth notes with accents (^) and stems pointing up, alternating with rests. A triplet of eighth notes is indicated by a '3' above the staff in the final measure.

B rep

161

Musical staff for measures 161-174. The staff is in bass clef. The music features quarter notes with stems pointing up, some with accents (^). A triplet of quarter notes is indicated by a '3' above the staff in the first measure, and a group of four quarter notes is indicated by a '4' above the staff in the fourth measure. The dynamic marking *p* is placed below the first measure.

175

C rep

Musical staff for measures 175-183. The staff is in bass clef. The music features quarter notes with stems pointing up, some with accents (^). The dynamic marking *mp* is placed below the first measure.

184

Coda

Musical staff for measures 184-196. The staff is in bass clef. The music features eighth notes with accents (^) and stems pointing up, alternating with rests. A triplet of eighth notes is indicated by a '3' above the staff in the final measure. The dynamic marking *p* is placed below the staff.

197 *even 8's*

rit.

A tempo swing

Musical staff for measures 197-203. The staff is in bass clef. The music features eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure. The tempo marking *A tempo swing* is placed above the staff, with 'Tpt.' written below it.

204

molto rit.

Freely

Musical staff for measures 204-210. The staff is in bass clef. The music features quarter notes with stems pointing up, some with accents (^). The dynamic marking *mp* is placed below the first measure. The tempo marking *Freely* is placed above the staff.

3. Trombone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing)

11

20

43

58

85

109

119

137

145 **A2 rep**

mp

153

3

B rep

161

3 *p* **4**

175

C rep

mp

183

p

Coda

191

6 *mf* *even 8's* *rit.*

A tempo swing

molto rit.

Freely

203 Tpt.

mp *mp* *mp*

Bass Trombone

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing)

8 *mf*

15 *mp*

23 *dim.* *p*

4 **A1-2** 12 1. 4 2. 2

49 **B** 2 3 4 *p*

62 **C** 3 16

85 **D** *mp* 9 **E** 8

109 *mf* *even 8's* 3

E rep *swing* 13 *even 8's* *swing* 6 *mf*

145 **A2 rep** *mp*

154 **B rep** 3 16

177 **C rep**

Musical staff for measures 177-184. The staff is in bass clef. Measure 177 starts with a *mp* dynamic. The music consists of quarter and eighth notes with rests.

185 **Coda** 6 *even 8's*

Musical staff for measures 185-198. Measure 185 has a *p* dynamic. A **Coda** section of 6 measures follows, indicated by a thick bar. The section ends with *mf* dynamics. The notes are eighth notes.

199 *rit.* **A tempo swing**
Tpt.

Musical staff for measures 199-205. Measure 199 has a *rit.* marking. The music features half notes and quarter notes. Measure 205 has a *mp* dynamic. The section ends with a double bar line.

206 *molto rit.* **Freely**

Musical staff for measures 206-212. Measure 206 has a *molto rit.* marking. The music consists of half notes. Measure 212 has a **Freely** marking. The section ends with a double bar line.

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

Jazz Waltz (swing)

mp mf

11

19 mp

47 p

58

64

69 p

76

85 mf p

97 mf

111 even 8's

2 8 12 4 2 2 B 1. 4 6 E 8 3

119 **E rep** *swing* **13** *even 8's*
 Musical notation for measures 119-131. Measure 119 is a whole rest. Measures 120-131 contain eighth notes and chords. Dynamics: *mf*.

137 *swing*
 Musical notation for measures 137-144. Measures 137-143 contain eighth notes with slurs. Measure 144 is a whole rest. Dynamics: *mf*.

145 **A2 rep** **12** *Only play when no singers*
 Musical notation for measures 145-156. Measure 145 is a whole rest. Measures 146-156 contain eighth notes and chords. Dynamics: *mf*.

161 **B rep** *Play*
 Musical notation for measures 161-168. Measures 161-168 contain eighth notes and chords. Dynamics: *p*.

169
 Musical notation for measures 169-176. Measures 169-176 contain eighth notes and chords. Dynamics: *mf*.

177 **C rep**
 Musical notation for measures 177-184. Measures 177-184 contain eighth notes and chords. Dynamics: *mp*.

185 **Coda** **6**
 Musical notation for measures 185-190. Measures 185-190 contain eighth notes and chords. Dynamics: *p*.

197 *even 8's* *rit.* **A tempo** *swing*
 Musical notation for measures 197-204. Measures 197-204 contain eighth notes and chords. Dynamics: *mf*, *mp*. Includes a trapezoidal dynamic marking and a 15-measure rest.

205 *molto rit.* **Freely**
 Musical notation for measures 205-212. Measures 205-212 contain eighth notes and chords. Dynamics: *mp*.

Tuba

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing)

mf

10

20

mp dim. p

30

A1-2

p

39

1.

2.

49

B

2

mp

59

68

C

p

77

D

86

94

#

101 **E**

Tuba

Danseuse

Musical staff 101-110: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

111 *even 8's* **A7** **E rep** *swing*
cue string/bass

Musical staff 111-120: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

121

Musical staff 121-128: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

129 *even 8's*

Musical staff 129-136: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

137 *swing* **A2 rep**

Musical staff 137-146: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

147

Musical staff 147-156: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

157 **B rep**

Musical staff 157-166: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

167

Musical staff 167-176: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

177 **C rep**

Musical staff 177-186: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

187 **Coda**

Musical staff 187-196: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

197 *even 8's* **rit.** **A tempo swing**
Tpt.

Musical staff 197-204: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

205 **molto rit.** **Freely**

Musical staff 205-214: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a few chords at the end.

Dansevisse

JazzWaltz (swing)
6

Am⁷ D⁷ Am⁷ D⁷ Am⁷

mp

14 D⁷ Am D⁷ C Am F Δ Am F⁷ E⁷

23 Am⁷ B \flat Am⁷ B \flat Am⁷ B \flat Am⁷ B \flat Am⁷ B \flat **A1-2** Am⁷ D⁷

mp

33 Am⁷ D⁷ Am⁷ D⁷ Am C Am F Δ

42 Am **1.** F⁷ Bm⁷ E7(b⁹) **2.** F⁷ E⁷ Am/E G/E Am

B

51 Dm G⁷ C Am F⁷ Am Am F

60 G⁷ C Am F⁷ Am B \flat Em⁷(b⁵) A⁷

69 **C**
Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm

77 F Dm Bb Dm Bb⁷ A⁷ Dm/A C/A Dm C

85 **D**
Dm C⁷ Dm C⁷ Dm C Dm C

93 Dm C Dm E⁷ Am G Am D⁷

101 **E**
Gm C⁷ F Dm Bb C⁷ F Dm Em⁷(b5) A⁷(b9)

111 Dm Dm/C Gm/Bb Gm *even 8's* Em⁷(b5) Gm/A A⁷

E rep119 *Dm⁷ swing* G⁷ C Am F G⁷ C Am Bm⁷(b5)

128 E⁷(b9)

Am

Am/G

Dm/F

Dm

even 8's
Bm⁷(b5)

136

swing

Dm/E

E⁷
A2 rep145 Am⁷D⁷Am⁷D⁷Am⁷D⁷

Am

Am

153 C

Am

FΔ

Am

F⁷E⁷ Am/E G/E Am

B rep161 Dm⁷G⁷

C

Am

F⁷

Am

169 F

G⁷

C

Am⁷F⁷Am⁷D⁷

C rep

177 Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷

185 C Am F Am F⁷ E⁷ Am/E G/E

Coda

191 Am G Am G Am G Am *even 8's*

199 Dm rit. Bm⁷(b⁵) N.C. **A tempo swing** Am⁷ B^b

206 Am⁷ B^b **molto rit.** Am⁷ B^b **Freely** A

Double Bass

Arranger Arne Dich 2013

Dansevisse

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

6

mp

14

22

mp

31 **A1-2**

40

51 **B**

60

69 **C**

79

89

99

Musical staff for measures 109-118. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

E rep

119 *swing*

Musical staff for measures 119-127. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

128

even 8's

Musical staff for measures 128-136. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

137 *swing*

A2 rep

Musical staff for measures 137-146. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

147

Musical staff for measures 147-155. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

156

B rep

Musical staff for measures 156-165. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

166

Musical staff for measures 166-175. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

176

C rep

Musical staff for measures 176-184. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

185

Coda

Musical staff for measures 185-193. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

194

even 8's

rit.

A tempo swing

Tpt. *8va*

Musical staff for measures 194-203. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line. A dynamic marking of *mf* is present below the staff.

204

molto rit.

Freely

Musical staff for measures 204-212. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

Dansevisse

Otto Francker &
Volmer Sørensen

JazzWaltz (swing)

6

mp

9

mf

17

29

A1-2

35

1.

47

2.

B

55

67

C

73

85

D

93

101

E

Drum Set

Danseuse

2
109

4 2 *even 8's*

E rep

119 *swing*

127

4 2 *even 8's*

137 *swing*

145 **A2 rep**

149

4 4 2

161 **B rep**

mp

165

4 4 4

177 **C rep**

185

4 2 **Coda** 2 2

even 8's *rit.* *A tempo swing*

197

mp *8va* Tpt.

204

2 *molto rit.* *Freely*

mp

Timpani

Dansevisse

Arranger Arne Dich 2013

Otto Francker &
Volmer Sørensen

JazzWaltz (swing)

9

mp

9

14

mp *dim.*

31

A1-2

12

1. 4

2. 2

2

B

18

69

C

16

D

mp

92

E

9

14

even 8's

4

E rep

swing

13

even 8's

mf

134

swing

143

A2 rep

13

B rep

15

pp

mf

177

C rep

8

6

Coda

6

even 8's

rit.

mf

201

A tempo swing

Tpt.

mp

207

molto rit.

Freely

Percussion

Arranger Arne Dich 2013

Dansevisse

Otto Francker & Volmer Sørensen

JazzWaltz (*swing*)
triangle

woodblocks

11 $\frac{3}{4}$ *mp* *mf*

Musical staff 11-17: 3/4 time signature. Measure 11 has a triangle symbol. Measures 12-17 contain rhythmic notation with accents and slurs. Measure 17 ends with a double bar line and a fermata.

18 *mp* *dim.*

Musical staff 18-27: Continuation of rhythmic notation. Measure 27 ends with a double bar line and a fermata.

28 **A1-2** *mf*

Musical staff 28-42: Measure 28 has a box labeled 'A1-2'. Measures 29-42 contain rhythmic notation with accents and slurs. Measure 42 ends with a double bar line and a fermata.

43 **1.** **2.** **B** *mp*

Musical staff 43-59: Measure 43 has a first ending bracket labeled '1.' with a '4' below it. Measure 44 has a second ending bracket labeled '2.' with a '2' below it. Measure 45 has a box labeled 'B'. Measures 46-59 contain rhythmic notation with accents and slurs. Measure 59 ends with a double bar line and a fermata.

60 **C** **D**

Musical staff 60-100: Measures 60-100 contain rhythmic notation with accents and slurs. Measure 100 ends with a double bar line and a fermata.

101 **E** *even 8's* *swing* *even 8's*

Musical staff 101-133: Measure 101 has a box labeled 'E'. Measures 102-133 contain rhythmic notation with accents and slurs. Measure 133 ends with a double bar line and a fermata.

134 *swing*

Musical staff 134-143: Measures 134-143 contain rhythmic notation with accents and slurs. Measure 143 ends with a double bar line and a fermata.

144 **A2 rep** *mf*

Musical staff 144-160: Measure 144 has a box labeled 'A2 rep'. Measures 145-160 contain rhythmic notation with accents and slurs. Measure 160 ends with a double bar line and a fermata.

161 **B rep** **C rep** *mf*

Musical staff 161-188: Measure 161 has a box labeled 'B rep'. Measure 162 has a box labeled 'C rep'. Measures 163-188 contain rhythmic notation with accents and slurs. Measure 188 ends with a double bar line and a fermata.

189 **Coda** *cymbal a 2* *even 8's* *rit.* *mf*

Musical staff 189-202: Measure 189 has a box labeled 'Coda'. Measures 190-202 contain rhythmic notation with accents and slurs. Measure 202 ends with a double bar line and a fermata.

203 **A tempo** *swing* *triangle* *mp* **molto rit.** **Freely**

Musical staff 203-208: Measure 203 has a box labeled 'A tempo'. Measures 204-208 contain rhythmic notation with accents and slurs. Measure 208 ends with a double bar line and a fermata.

Double Bass

Arranger Arne Dich 2013

Dansevis

Otto Francker &
Volmer Sørensen

JazzWaltz (swing)

mf mp

9 Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am D⁷

17 C Am F Δ Am F⁷ E⁷

23 Am⁷ B \flat Am⁷ B \flat Am⁷ B \flat Am⁷ B \flat

mp

31 Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

A1-2

37 Am C Am F Δ Am

43 1. F⁷ Bm⁷ E⁷(b9) 2. F⁷ E⁷ Am/E G/E Am

51 B Dm G⁷ C Am F⁷ Am Am

57

59 F G⁷ C Am F⁷ Am B \flat Em⁷(b5) A⁷

69 C
 Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm

77 F Dm B^b Dm B^b⁷ A⁷ Dm/A C/A Dm C

85 D
 Dm C⁷ Dm C⁷ Dm C Dm C

93 Dm C Dm E⁷ Am G Am D⁷

101 E
 Gm C⁷ F Dm B^b C⁷ F Dm Em⁷(b⁵) A⁷(b⁹)

111 Dm Dm/C Gm/B^b Gm ^{even 8's} Em⁷(b⁵) Gm/A A⁷

119 E rep *swing*
 Dm⁷ G⁷ C Am F G⁷ C

126 Am Bm⁷(b⁵) E⁷(b⁹) Am Am/G

131 Dm/F Dm Bm⁷(b⁵)

137 *swing* Dm/E E⁷

A2 rep

145 Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am Am

153 C Am FΔ Am F⁷ E⁷ Am/E G/E Am

B rep

161 Dm⁷ G⁷ C Am F⁷ Am **168**

169 F G⁷ C Am⁷ F⁷ Am⁷ D⁷

C rep

177 Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷

184 C Am F Am F⁷ E⁷ Am/E G/E

Coda

191 Am G Am G Am G Am *even 8's* Dm **rit.** Bm^{7(b5)}

202 NC. **A tempo swing** Tpt. *8va* Am⁷ Bb **205** Am⁷

207 Bb **molto rit.** Am⁷ Bb **Freely** A